

# SENSORY MAP

This map can tell you more about the sensory environments you'll find at The Ringling. Details on the reverse provide additional information about each venue.



- High Noise Area
- Low Noise Area
- Bright Area
- Dim Area
- Crowded Area
- Strong Smell Area

- ACCESSIBLE ENTRANCES
- DINING
- PICNIC AREA
- SHOPPING

- RESTROOMS**  
Located in or near all venues
- FAMILY RESTROOMS

*For visitors with wandering or elopement concerns:*  
Please note that the Ringling property is not completely enclosed by fences or other barriers. The west side of the property abuts Sarasota bay.

# VENUE INFORMATION

THE JOHN & MABLE RINGLING MUSEUM OF ART  
STATE ART MUSEUM OF FLORIDA | FLORIDA STATE UNIVERSITY

## MCKAY VISITORS PAVILION

- This area can be loud and crowded in the ticketing line during busy times.
- Mable's Coffee & Tea on the second floor can be loud and can have strong smells. The restaurant in the Visitors Pavilion may also have strong smells at times.
- The room is large and open, with very high ceilings and natural light.

### Quiet spaces in and around the Visitors Pavilion include:

- In the afternoon between 2:30 and 3:30, the Visitors Pavilion is not as busy.
- The Dwarf Garden located to the south of the Visitors Pavilion. Picnic benches are available for resting.
- The Kotler-Coville Glass Pavilion to the north side of the Visitors Pavilion.

## TIBBALS LEARNING CENTER

- Each gallery in this venue features multimedia elements, including sound, video, movement, and lighting.
- The *Howard Bros. Circus Model* is housed in a dimly lit gallery with dark walls. Light levels change to recreate the effect of day and night. The floor is inclined at the gallery's entrance and exit.
- On the first floor, an interactive gallery contains spirited music and thrilling video clips.
- The second floor areas feature colored lights, large video screens, and thumping music.
- Please note that there is only one exit between the beginning and end of the model, and it is not currently wheelchair accessible.

### Quiet spaces in the Tibbals Learning Center include:

- The hallway abutting the exit from the *Howard Bros. Circus Model*.
- The 2nd floor bay window, overlooking the pond.

## HISTORIC CIRCUS GALLERIES

- This space is large and open, with high ceilings and a variety of wall colors.
- There are no accessible restrooms in the Historic Galleries. Accessible restrooms are available nearby in the Tibbals Learning Center.
- The noise in this building comes from pre-recorded tracks of music, train noises, and crowd sounds. Some places in the building are louder than others as you get closer or farther from the speakers.

### Quiet spaces in and around the Circus Museum include:

- Mable Ringling's Rose Garden, which is located across from the building.

## CA' D'ZAN

- This space can be crowded with visitors and with historical objects within easy reach.
- Guided tours inside Ca' d'Zan follow a strict schedule, with little flexibility for breaks.
- Tours include winding and straight staircases.
- Audio tours are available for visitors who are self-guiding on the first floor and can be accessed by use of a QR code.

### Quiet spaces in and around Ca' d'Zan include:

- The exterior terrace overlooking the water.
- The nearby gardens, including the Secret Garden and the Bolger Campiello and Promenade

## MUSEUM OF ART

- Noise levels in this space are usually quite low. Occasionally, a temporary exhibit will have music, lights, or video elements. Call ahead to learn about the current exhibitions.
- Some galleries are very large and open, while others are smaller and quite compactly filled with art.
- A variety of wall colors and lighting levels are used.
- The Courtyard contains water features and natural light.
- Numerous small staircases between wings can make it challenging to traverse the Museum of Art in a wheelchair.
- Temperatures may vary but it's typically quite cold in the galleries.
- Audio tours are available and can be accessed by use of a QR code.

### Quiet spaces in and around the Museum of Art include:

- The Courtyard.
- *Joseph's Coat: A Skyspace* by James Turrell, in the center of the Searing Wing, consists of a tranquil courtyard open to the sky. There is ample seating available. Jasmine vines grow on the walls, providing a strong scent when in bloom.

## BAYFRONT GARDENS

- The grounds consist of varying terrain. Paved sidewalks are available throughout most of the campus.
- Picnics are welcome on the grounds; however, please do not bring food or drink into any museum building.
- The Playspace may get loud and crowded at times.
- The rose garden may have strong smells at certain times of the year when the roses are in bloom.
- The gardens near the bay may occasionally have a strong ocean smell, particularly on windy days.

For more information regarding accessibility at the museum, email [accessibility@ringling.org](mailto:accessibility@ringling.org) or visit [ringling.org/accessibility](http://ringling.org/accessibility)