

# A Research Guide of Women Artists

The Art Library, The John and Mable Ringling Museum of Art

## Table of Contents

General Works on Women Artists -----	2
Electronic Resources-----	6
Berenice Abbott -----	7
Diane Arbus -----	8
Rosa Bonheur -----	9
Louise Bourgeois -----	11
Mary Cassatt -----	13
Jackie Ferrara -----	15
Lavinia Fontana-----	16
Fede Galizia -----	17
Artemisia Gentileschi -----	17
Natalia Goncharova -----	19
Eva Hesse-----	20
Frida Kahlo-----	22
Angelica Kauffmann-----	24
Barbara Kruger -----	26
Judith Leyster -----	27
Louise Nevelson -----	28
Georgia O’Keeffe -----	29
Clara Peeters -----	31
Cindy Sherman -----	31
Elisabetta Sirani -----	33
Elisabeth Vigée-Lebrun -----	34



*Judith with the Head of Holofernes, Fede Galizia, 1596*



*Labourages Nivernais, Rosa Bonheur, 1850*

**All resources in this bibliography are available at the Ringling Art Library  
(note call numbers for location on shelf)kk**

*\*Presence of an asterisk (\*) indicates representation in Ringling Collection\**

## General Works on Women Artists

*Art and Sexual Politics: Women's Liberation, Women Artists, and Art History*, Edited by Thomas B. Hess, and Elizabeth C. Baker. New York: Collier, 1973. (N 8354 .A7)

Essays surrounding the issue of women artist recognition

*Art in Modern Culture: An Anthology of Critical Texts*, Edited by Francis Frascina and Jonathan Harris. London: Phaidon Press Limited, 1992. (N 6465 .M63 A78 1992)

Beckett, Wendy. *Contemporary Women Artists*. New York: Universe Books, 1988. (N 72 F45 B43 1988)

Profiles of women artists of the 20<sup>th</sup> cent.

Borzello, Frances. *A World of Our Own: Women as Artists*. London: Thames & Hudson, 2000. (N 8354 B67 2000x)

Dates range 16<sup>th</sup>-20<sup>th</sup> cent.

Buchholz, Elke Linda. *Women Artists*. Munich: Prestel, 2003. (N 8354 .B83 2003)

Celant, Germano. *The American Tornado: Art in Power, 1949-2008*. Milan: Skira, 2008. (N 6512 .C39 2008)

Analytical writings on modern artists

Chicago, Judy, and Edward Lucie-Smith. *Women and Art: Contested Territory*. New York: Watson-Guptill, 1999. (N 8354 .C49 1999)

How women have been portrayed and how they have portrayed themselves in art

Dabbs, Julia K. *Life Stories of Women Artists, 1550-1800: An Anthology*. Surrey: Ashgate, 2009. (N 8354 .D33 2009)

Eklund, Douglas. *The Pictures Generation, 1974-1984*. New York: Metropolitan Museum of Art, 2009. (N 6512.5 .P53 E38 2009)

Photographers in the 70's and 80's

*Elles@centrepompidou: Women Artists in the Collection of the Musée National d'Art Modern Centre de Creation Industrielle*. Paris: Centre Pompidou, 2012. (N 8354 .M87 2012)

Artists and their works found at Centre Pompidou in Paris

*Feminism and Art History: Questioning the Litany*, Edited by Norma Broude, and Mary D. Garrard. New York: Harper & Row, 1982. (N 72 F45 F44 1982)

Essays on feminism in art

- Feminism-Art-Theory: An Anthology 1968-2000*, Edited by Hilary Robinson. Malden, MA: Blackwell Publishing, 2001. (N 72 .F45 F442 2001)
- Studying art from a feminist perspective
- Fortune, Jane. *Invisible Women*. Florence: The Florentine Press, 2010. (ND 621 .F7 F67 2010)
- Telling the “lost history” of women artists in Florence
- Gauss, Kathleen McCarthy. *New American Photography*. Los Angeles: Los Angeles County Museum of Art, 1985. (TR 646 U6 L663 1985)
- Geldzahler, Henry. *Making It New: Essays, Interviews, and Talks*. New York: Turtle Point Press, 1994. (N 6490 .G35 1994)
- A collection of essays and interviews
- Gender and Art*, Edited by Gill Perry. New Haven: Yale University Press, 1999. (N 8222 .M38 G46 1999)
- Essays studying the role of gender in art
- Guggenheim Museum, Bilbao. *Guggenheim Museum, Bilbao Collection*. Madrid: Guggenheim, Bilbao, 2009. (N 6488 .S7 B555 2009)
- Biographical profiles of artists represented in the Guggenheim, Bilbao in Spain
- Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott. *After the Revolution: Women Who Transformed Contemporary Art*. Munich: Prestel, 2013. (N8354 .A38 2013)
- Essays focusing on particular women and their impacts on the modern art world
- Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott. *The Reckoning: Women Artists of the New Millennium*. Munich: Prestel, 2013. (N8354.H43 R43 2013)
- Essays on modern women artists
- Heller, Nancy G. *Women Artists: An Illustrated History*. New York: Abbeville Press, 1987. (N 8354 .H45 1991)
- Heller, Nancy G. *Women Artists: Works from the National Museum of Women in the Arts*. New York: Rizzoli International. (N 8354 .N38 2000)
- 16<sup>th</sup>-20<sup>th</sup> century European and North American artists
- Hodge, Susie. *Why Your Five-Year-Old Could Not Have Done That: Modern Art Explained*. Munich: Prestel, 2012. (N 6350 .H63 2012)
- Explains the symbolic wonder of modern art through examples of artists

Hopkins, David. *After Modern Art, 1945-2000*. Oxford: Oxford University Press, 2000.  
(N 6512 .H657 2000)

Institute of Contemporary Art. *The Presence of Walker Evans: Diane Arbus, William Christenberry, Robert Frank, Lee Friedlander, Helen Levitt, Alston Purvis, John Szarkowski, Jerry Thompson*. Boston: The Institute of Contemporary Art, 1978.  
(TR 646 U6 B6713 1978)

An exhibition showing the influence of Walker Evans

Krauss, Rosalind. *Bachelors*. Cambridge, MA: October Books, 1999. (NX 180 .F4 K73 1999)

Modern artist profiles

Martin, Elizabeth, and Vivian Meyer. *Female Gazes: Seventy-Five Women Artists*. Toronto: Second Story, 1997. (N 8354 .M37 1997)

McEuen, Melissa A. *Seeing America: Women Photographers Between the Wars*. Lexington, Kentucky: The University Press of Kentucky, 2000. (TR 139 .M395 2000)

Miller, Lynn F., and Sally S. Swenson. *Lives and Works: Talks with Women Artists*. Metuchen, New Jersey: The Scarecrow Press, Inc., 1981. (N 6512 .M518)

Interviews with several modern artists

*Modern Sculpture Reader*, Edited by Jon Wood, David Hulks, and Alex Potts. Leeds, England: Henry Moore Institute, 2007. (NB 198 .M52 2007)

Essays on sculpture including some artist profiles

*Modern Women: Women Artists at the Museum of Modern Art*, Edited by Cornelia Butler and Alexandra Schwartz. New York: The Museum of Modern Art, 2010.  
(N 8354 .M63 2010)

Morphet, Richard. *Encounters: New Art from Old*. London: National Gallery Company, 2000.  
(N 6494 .A66 M67 2000)

Profiles of modern artists featured in the National Gallery in London

Mundy, Jennifer. *Lost Art: Missing Artworks of the Twentieth Century*. London: Tate Publishing, 2013. (N 9145 .M86 2013)

Discusses lost and destroyed art of the 20<sup>th</sup> century

National Museum of Women in the Arts. *Italian Women Artists from the Renaissance to Baroque*. Milan: Skira, 2007. (N 6914 .I89 2007)

Focuses on Italian women artists of the Renaissance and Baroque

Nemser, Cindy. *Art Talk: Conversations with 12 Women Artists*. New York: Charles Scribner's Sons, 1975. (N 8354 N45)

Personal interviews with artists of the 20<sup>th</sup> century

Nochlin, Linda. *Women Artists: The Linda Nochlin Reader*, Edited by Maura Reilly. New York: Thames & Hudson, 2015. (N 8354 .N63 2015)

Essays from the 70's to present day studying feminism found in art by women

Opfell, Olga S. *Special Visions: Profiles of Fifteen Women Artists from the Renaissance to the Present Day*. Jefferson, North Carolina: McFarland & Company, 1991. (N 6350 .O64 1991)

Biographical presentations of influential women artists ranging 16<sup>th</sup>-20<sup>th</sup> century

*Photography and Architecture in the Modern Age*. Edited by Alona Pardo and Elias Redstone. Munich: Prestel, 2014. (TR 140 A23 M67 2012)

A look at architecture through the art of photography

*Picturing Women in Renaissance and Baroque Italy*, Edited by Geraldine A. Johnson and Sara F. Matthews Grieco. Cambridge: Cambridge University Press, 1997. (N 6915 .P48 1997)

Women artists in Renaissance and Baroque Italy

Potts, Alex. *The Sculptural Imagination: Figurative, Modernist, Minimalist*. New Haven: Yale University Press, 2000. (NB 1142.5 .P68 2000)

Gives context to modern and post-modern sculpture

*Reading American Art*, Edited by Marianne Doezema and Elizabeth Milroy. New Haven: Yale University Press, 1998. (N 6505 .R4 1998)

Essays of American artists

*Reclaiming Female Agency: Feminist Art History After Postmodernism*, Edited by Norma Broude and Mary D. Garrard. Berkeley: University of California Press, 2005. (N 72 .F45 R43 2005)

Essays discussing prominent female artists and the context in which they created art

Sandler, Irving. *Art of the Postmodern Era: From the Late 1960's to the Early 1990's*. Boulder, Colorado: IconEditions, 1996. (N 6512 .S2553 1996)

*Singular Women: Writing the Artist*, Edited by Kristen Frederickson, and Sarah E. Webb. Berkeley: University of California Press, 2003. (N 72 .F45 S55 2003)

Essays about women's power and channeling it through art

Slatkin, Wendy. *In Her Own Words: A Primary Sourcebooks of Autobiographical Texts by Women Artists of the 19<sup>th</sup> and 20<sup>th</sup> Centuries*. Lexington, Kentucky: Wendy Slatkin, 2010. (N8354 .I53 2010)

Biographical information and personal writings of 19<sup>th</sup> and 20<sup>th</sup> cent. women artists

*Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings*, Edited by Kristine Stiles, and Peter Selz. Berkeley: University of California Press, 1996. (N 6490 .T492 1996)

Primary source of writings by and interviews of the artist

*Through Women's Eyes: From Diane Arbus to Letizia Battaglia, Passion and Courage*, Edited by Francesca Alfano Miglietti. Venice: Marsilio, 2015. (TR646.I8 S4813 2015)

An exhibition of women photographers of the 20<sup>th</sup> century

Vigué, Jordi. *Great Women Masters of Art*. New York: Watson-Guption, 2003. (ND 38 .V54 2002)

Profiles of artists, including a small timeline

Weidemann, Christiane, Petra Larass, and Melanie Klier. *50 Women Artists You Should Know*. Munich: Prestel, 2008. (N 8354 .W45 2008)

*Women, Art and the Politics of Identity in Eighteenth-Century Europe*, Edited by Melissa Hyde, and Jennifer Milam. Hants, England: Ashgate, 2003. (ND 456 .W66 2003)

Essays on women in and creating art

*Women Artists in Early Modern Italy: Careers, Fame, and Collectors*, Edited by Sheila Barker. London: Harvey Miller, 2016.

Focuses on artists the Medici Family hired and collected

*Women Artists in the 20<sup>th</sup> and 21<sup>st</sup> Centuries*, Edited by Uta Grosenick. Cologne: Taschen, 2001. (N 8354.W66 2001)

### **Electronic Resources**

National Museum of Women in the Arts - <https://nmwa.org/>

One of the only museums in the world to display solely women artists

Artist Profiles - <https://nmwa.org/explore/artist-profiles>

Search artists to view biographical information

The Art Story: Modern Art Insight - <http://www.theartstory.org/>

Dedicated to sharing and clearly explaining art from Impressionism to today

The National Gallery of Art - <http://www.nga.gov/content/ngaweb/Collection/artists.html.html>

A search tool to navigate the artists represented in this expansive collection

ArtNet Artist Pages - <http://www.artnet.com/artists/>

Biographical and auction information

### Organized by Artist

*\*Presence of an asterisk (\*) indicates representation in Ringling Collection\**

#### \*Abbott, Berenice

Abbott, Berenice. *The World of Atget*. New York: Paragon, 1964. (TR 652 .A8 A2 1979)

Abbott shares why Eugène Atget's work attracts and inspires her

*Berenice Abbott's New York: Photographs from the Museum of the City of New York*.  
New York: Sotheby's, 2002. (TR 647 .A22 S6 2002)

An auction catalog with critical evaluations of works and their values in 2002

Heller, Nancy G. *Women Artists: Works from the National Museum of Women in the Arts*. New York: Rizzoli International, 2000. (N 8354 .N38 2000)

Features *Eva le Gallienne*, ca.1927

*The John and Mable Ringling Museum of Art Guide to the Collections*, Edited by Stephen D. Borys. Sarasota: John and Mable Ringling Museum of Art, 2008.  
(LEGACY N 742 .S5 A55 2008)

Features *Court of the First Model Tenement in New York City, March 16, 1936*

Levere, Douglas and Bonnie Yochelson. *New York Changing*. New York: Princeton Architectural Press, 2005. (TR 25 .N7 L48 2005)

Comparing Abbott's work from early 20<sup>th</sup> cent. with New York today

McEuen, Melissa A. *Seeing America: Women Photographers Between the Wars*.  
Lexington, Kentucky: The University Press of Kentucky, 2000.  
(TR 139 .M395 2000)

Includes a biographic chapter on the work of Berenice Abbott

Morel, Gaëlle. *Berenice Abbott*. Translated by James Gussen. New Haven: Yale University Press, 2012. (TR 140 .A23 M67 2012)

A selection of photographs with context

*Photography and Architecture in the Modern Age*, Edited by Alona Pardo, and Elias Redstone. Munich: Prestel, 2014. (TR 659 .P46 2014)

A look at architecture through the art of photography

Whelan, Richard. *Double Take: A Comparative Look at Photographs*. New York: Clarkson N. Potter, 1981. (TR 642 .W46 1981)

On replication work in photography. A useful companion for Levere and Yochelson's *New York Changing*.

Worswick, Clark. *Berenice Abbott & Eugène Atget*. Santa Fe: Arena Editions, 2002. (TR 654 .A197 2002)

Studying Eugène Atget and his influence on the work of Berenice Abbott.

Yochelson, Bonnie. *Berenice Abbott: Changing New York*. New York: The New Press, 1997. (TR 25 .N7 Y63 1997)

A collection of Abbott's work, not so textually informative as visually

**\*Arbus, Diane**

Bosworth, Patricia. *Diane Arbus: A Biography*. New York: W.W. Norton & Company, 1984. (TR 140 .A73 B67 1995)

Estate of Diane Arbus. *Diane Arbus*. New York: Aperture, 1972. (TR 647 .A7 A69 1997)

Estate of Diane Arbus. *Diane Arbus: Revelations*. New York: Random House, 2003. (TR 647 .A7 2003)

Gibson, Gregory. *Hubert's Freaks: The Rare Book Dealer, the Times Square Talker, and the Lost Photos of Diane Arbus*. Orlando: Harcourt, 2008. (TR 681 .H35 G523 2008)

A true story taking place in New York about found photos of Diane Arbus

Institute of Contemporary Art, Boston. *The Presence of Walker Evans: Diane Arbus, William Christenberry, Robert Frank, Lee Friedlander, Helen Levitt, Alston Purvis, John Szarkowski, Jerry Thompson*. Boston: The Institute of Contemporary Art, Boston, 1978. (TR 646 .U6 B6713 1978)

Exhibition guide for a show on the influence of Walker Evans. Features *Woman with Bangs in a Fur Coat*, 1961



*The John and Mable Ringling Museum of Art Guide to the Collections*, Edited by Stephen D. Borys. Sarasota: John and Mable Ringling Museum of Art, 2008.  
(LEGACY N 742 .S5 A55 2008)

Features *Woman with Her Baby Monkey, N.J.*, 1971

*Modern Women: Women Artists at the Museum of Modern Art*, Edited by Cornelia Butler, and Alexandra Schwartz. New York: The Museum of Modern Art, 2010.  
(N 8354 .M63 2010)

Features *A Jewish Giant at Home with His Parents in the Bronx, New York*, 1970, *Albino Sword Swallower at a Carnival, Maryland*, 1970, and *A Young Man in Curlers at Home on West 20<sup>th</sup> Street, New York City*, 1966

*Through Women's Eyes: From Diane Arbus to Letizia Battaglia, Passion and Courage*, Edited by Francesca Alfano Miglietti. Venice: Marsilio, 2015.  
(TR646.I8 S4813 2015)

An exhibition of women photographers of the 20<sup>th</sup> century

**\*Bonheur, Rosa**

Buchholz, Elke Linda. *Women Artists*. Munich: Prestel, 2003. (N 8354 .B83 2003)

Features *The Horse Fair*, 1853

Dahesh Museum. *Rosa Bonheur: All Nature's Children*. New York: Dahesh Museum, 1998. (N 6853 .B55 A4 1998)

Fortune, Jane. *Invisible Women*. Florence: The Florentine Press, 2010.  
(ND 621 .F7 F67 2010)

Features *Self-Portrait*, 1860-5,

Heller, Nancy G. *Women Artists: Works from the National Museum of Women in the Arts*. New York: Rizzoli International, 2000. (N 8354 .N38 2000)

Features *Sheep by the Sea*, 1865

Janson, Anthony F. *Great Paintings from the John and Mable Ringling Museum of Art*. New York: Harry N. Abrams, Inc., 1986 (LEGACY N 742 .S5 A84 1986)

Features *Labourages Nivernais*, 1850 (currently on display in Gallery 21)

*The John and Mable Ringling Museum of Art Guide to the Collections*, Edited by Stephen D. Borys. Sarasota: John and Mable Ringling Museum of Art, 2008.  
(LEGACY N 742 .S5 A55 2008)

Features *Labourages Nivernais*, 1850 (currently on display in Gallery 21)

- Klumpke, Anna. *Rosa Bonheur: The Artist's (Auto)biography*. Translated by Gretchen van Slyke. Ann Arbor: University of Michigan Press, 2003.  
(ND 553 .B6 K613 1997)
- Personal correspondences showing Bonheur's more private life
- Martin, Elizabeth, and Vivian Meyer. *Female Gazes: Seventy-Five Women Artists*. Toronto: Second Story, 1997. (N 8354 .M37 1997)
- Features *The Horse Fair*, 1853
- Merling, Mitchell. *Ringling: The Art Museum*. Sarasota: John and Mable Ringling Museum of Art, 2002. (LEGACY N 742 .S5 A84 2002)
- Features *Labourages Nivernais*, 1850 (currently on display in Gallery 21)
- Nochlin, Linda. *Women Artists: The Linda Nochlin Reader*, Edited by Maura Reilly. New York: Thames & Hudson, 2015. (N 8354 .N63 2015)
- Features *The Horse Fair*, 1852-5
- Opfell, Olga S. *Special Visions: Profiles of Fifteen Women Artists from the Renaissance to the Present Day*. Jefferson, North Carolina: McFarland & Company, 1991.  
(N 6350 .O64 1991)
- Shriver, Rosalia. *Rosa Bonheur: With a Checklist of Works in American Collections*. Philadelphia: Art Alliance Press, 1982. (ND 553 .B6 S5 1982)
- Slatkin, Wendy. *In Her Own Words: A Primary Sourcebook of Autobiographical Texts by Women Artists of the 19<sup>th</sup> and 20<sup>th</sup> Centuries*. Lexington, Kentucky: Wendy Slatkin, 2010. (N8354.H43 R43 2013)
- Vigué, Jordi. *Great Women Masters of Art*. New York: Watson-Guption, 2003.  
(ND 38 .V54 2002)
- Profiles of artists, including brief timelines
- Weidemann, Christiane, Petra Larass, and Melanie Klier. *50 Women Artist You Should Know*. Munich: Prestel, 2008. (N 8354 .W45 2008)
- Features *Study for The Horse Market*, 1853-5 and *Sheep by the Sea*, 1865
- \*in French\*
- Autour d'un chef-d'œuvre: Rosa Bonheur & le Labourage nivernais*, Edited by Francis Dreyer. Nevers: Nièvre, 2013. (ND 553 .B6 M47 2013)
- Principalement au sujet de *Le labourage nivernais*, 1850 (galerie 21)

Borin, Marie. *Rosa Bonheur: Une artiste à l'aube du féminisme*. Paris: Pymaglion, 2011.  
(ND 553 .B6 B67 2011)

Une biographie complète

Réunion des musées nationaux – Grand Palais. *Rosa Bonheur et sa famille: Trois générations d'artistes*. Paris: Réunion des musées nationaux – Grand Palais, 2016. (NX549.Z9 B662 2016)

Catalogue d'exposition avec la texte biographique

### **Bourgeois, Louise**

Beckett, Wendy. *Contemporary Women Artists*. New York: Universe Books, 1988.  
(N 72 F45 B43 1988)

Features *Steak Woman*, ca.1970

Buchholz, Elke Linda. *Women Artists*. Munich: Prestel, 2003. (N 8354 .B83 2003)

Features *Cell (Hands and Mirror)*, 1995

Galenson, David W. *Who Were the Greatest Women Artists of the Twentieth Century?: A Quantitative Investigation*. Cambridge, Massachusetts: National Bureau of Economic Research, 2007. (N 8354 .G35 2007)

Focusing on the most discussed women artists of the 20<sup>th</sup> century, namely Cindy Sherman, Georgia O'Keeffe, Louise Bourgeois, Eva Hesse, and Frida Kahlo.

Geldzahler, Henry. *Making It New: Essays, Interviews, and Talks*. New York: Turtle Point Press, 1994. (N 6490 .G35 1994)

Contains an interview with Bourgeois

Guggenheim Museum, Bilbao. *Guggenheim Museum, Bilbao Collection*. Madrid: Guggenheim, Bilbao, 2009. (N 6488 .S7 B555 2009)

Biographical text. Features *Maman*, 1999

Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott. *After the Revolution: Women Who Transformed Contemporary Art*. Munich: Prestel, 2013. (N8354 .A38 2013)

Features *The Destruction of the Father*, 1974, *Maman*, 1999, and others

Helfenstein, Josef. *Louise Bourgeois: The Early Work*. Champaign, Illinois: Krannert Art Museum, 2002. (N 6537 .B645 A4 2002)

An exhibition catalogue from the Krannert Art Museum in Illinois, 2002

Heller, Nancy G. *Women Artists: Works from the National Museum of Women in the Arts*. New York: Rizzoli International. (N 8354 .N38 2000)

Features *Untitled*, 1996 hand-colored lithograph on paper

Kotik, Charlotta, Terrie Sultan, and Christian Leigh. *Louise Bourgeois: The Locus of Memory, Works 1982-1993*. New York: The Brooklyn Museum, 1994. (NB 237 B65 A4 1994)

An exhibition catalogue supported by an analytical essay of the artist's work

Krauss, Rosalind. *Bachelors*. Cambridge, Massachusetts: October Books, 1999. (NX 180 .F4 K73 1999)

Artist profiles

Linda Nochlin. *Women Artists: The Linda Nochlin Reader*, Edited by Maura Reilly. New York: Thames & Hudson, 2015. (N 8354 .N63 2015)

Features *Endless Pursuit*, 2000, *Femme Couteau*, 2002, *Fragile Goddess*, 2002, *Couple IV*, 1997, and *The Institute*, 2002

Miller, Lynn F., and Sally S. Swenson. *Lives and Works: Talks with Women Artists*. Metuchen, New Jersey: The Scarecrow Press, 1981. (N 6512 .M518)

Contains an interview with the artist

*Modern Sculpture Reader*, Edited by Jon Wood, David Hulks, and Alex Potts. Leeds, England: Henry Moore Institute, 2007. (NB 198 .M52 2007)

Contains an interview with the artist

*Modern Women: Women Artists at the Museum of Modern Art*, Edited by Cornelia Butler and Alexandra Schwartz. New York: The Museum of Modern Art, 2010. (N 8354 .M63 2010)

Features *Ode to Forgetting*, 2002

Morphet, Richard. *Encounters: New Art from Old*. London: National Gallery Company Limited, 2000. (N 6494 .A66 M67 2000)

A profile. Features *Cell XV (For Turner)*, 2000, *The Destruction of the Father*, 1974, *Lair*, 1962, and others

*Reclaiming Female Agency: Feminist Art History After Postmodernism*, Edited by Norma Broude and Mary D. Garrard. Berkeley: University of California Press, 2005. (N 72 .F45 R43 2005)

Extended essays discussing prominent female artists and the contexts of their art

Slatkin, Wendy. *In Her Own Words: A Primary Sourcebook of Autobiographical Texts by Women Artists of the 19<sup>th</sup> and 20<sup>th</sup> Centuries*. Lexington, Kentucky: Wendy Slatkin, 2010. (N8354.H43 R43 2013)

Weidemann, Christiane, Petra Larass, and Melanie Klier. *50 Women Artists You Should Know*. Munich: Prestel, 2008. (N 8354 .W45 2008)

Features *Cell (Three White Marble Spheres)*, 1993, *Maman*, 1999, and *Deconstruction of the Father*, 1974

*Women Artists in the 20<sup>th</sup> and 21<sup>st</sup> Centuries*, Edited by Uta Grosenick. Cologne: Taschen, 2001. (N 8354.W66 2001)

### **Cassatt, Mary**

Barter, Judith A. *Mary Cassatt: Modern Woman*. Chicago: The Art Institute of Chicago, 1998. (N 6537 .C35 A4 1998)

Extensive biographical and analytical information

Brown, J. Carter, and Diane Kelder. *Great Masters of French Impressionism*. New York: Crown Publishers, 1978. (ND 547.5 .I4 G73)

Samples of works and accompanying explanatory paragraph

Buchholz, Elke Linda. *Women Artists*. Munich: Prestel, 2003. (N 8354 .B83 2003)

Features *At the Opera*, 1879-80

Hale, Nancy. *Mary Cassatt*. New York: Doubleday & Company, Inc., 1975. (ND 237 .C3 H3)

A complete biography

Heller, Nancy G. *Women Artists: Works from the National Museum of Women in the Arts*. New York: Rizzoli International. (N 8354 .N38 2000)

Features *The Bath*, 1891

Lindsay, Suzanne G. *Mary Cassatt and Philadelphia*. Philadelphia: Philadelphia Museum of Art, 1985. (N 6537 C35 A4 1985)

Tells of Cassatt's early life in Philadelphia and individually explains the works displayed at this exhibition

Martin, Elizabeth, and Vivian Meyer. *Female Gazes: Seventy-Five Women Artists*. Toronto: Second Story, 1997. (N 8354 .M37 1997)

Features *The Letter*, 1891

*Mary Cassatt: An American Observer*. New York: Universe Books, 1987.  
(ND 237 .C3 A4 1987)

An exhibition catalog with biographical text and analyses of individual works

*Mary Cassatt: Pastels and Color Prints*. Washington, D.C.: Smithsonian Institution Press, 1978. (NC 139 .C34 A4 1978)

An exhibition catalogue with biographical and analytical text

McCullough, David. *The Greater Journey: Americans in Paris*. New York: Simon & Schuster, 2011. (DC 718 .A44 M39 2011)

Discussing the American experience in Paris during the 19<sup>th</sup> and 20<sup>th</sup> century

Meyers, Jeffrey. *Impressionist Quartet: The Intimate Genius of Manet and Morisot, Degas and Cassatt*. Orlando: Harcourt, 2005. (ND 547.5 .I4 M49 2005)

The social and professional interactions of the most influential impressionists

Nochlin, Linda. *Women Artists: The Linda Nochlin Reader*, Edited by Maura Reilly. New York: Thames & Hudson, 2015. (N 8354 .N63 2015)

Features *Baby's First Caress*, 1891, *The Bath*, 1890-1, and others

Opfell, Olga S. *Special Visions: Profiles of Fifteen Women Artists from the Renaissance to the Present Day*. Jefferson, North Carolina: McFarland & Company, 1991. (N 8354.W66 2001)

*Reading American Art*, Edited by Marianne Doezema and Elizabeth Milroy. New Haven: Yale University Press, 1998. (N 6505 .R4 1998)

Essays on American artists

*Reclaiming Female Agency: Feminist Art History After Postmodernism*, Edited by Norma Broude and Mary D. Garrard. Berkeley: University of California Press, 2005. (N 72 .F45 R43 2005)

Essays discussing prominent female artists and the context of their art

Roudebush, Jay. *Mary Cassatt*. New York: Crown Publishers, 1979. (ND 237 .C3 R6813 1979)

Biographical texts and many color photographs

*Singular Women: Writing the Artist*, Edited by Kristen Frederickson and Sarah E. Webb. Berkeley: University of California Press, 2003. (N 72 .F45 S55 2003)

Essays about women's power and channeling it through art

Thomas, Greg M. *Impressionist Children: Childhood, Family, and Modern Identity in French Art*. New Haven: Yale University Press, 2010. (ND 1460 .C48 T48 2010)

How children are portrayed in Impressionist art

Vigué, Jordi. *Great Women Masters of Art*. New York: Watson-Guption, 2003. (ND 38 .V54 2002)

Profiles of artists, including small personal timelines

Webster, Sally. *Eve's Daughter/ Modern Woman: A Mural by Mary Cassatt*. Chicago: University of Illinois Press, 2004. (ND 237 .C3 A69 2004)

On *Modern Woman*, 1892-3 a mural commissioned for the Chicago World's Fair

Weidemann, Christiane, Petra Larass, and Melanie Klier. *50 Women Artists You Should Know*. Munich: Prestel, 2008. (N 8354 .W45 2008)

Features *The Boating Party*, ca.1893-4, *The Bath*, 1891, and others

**\*Ferrara, Jackie**

Bourdon, David, Nancy Princenthal, and Ileen Sheppard-Gallager. *Jackie Ferrara Sculpture: A Retrospective*. Sarasota: The John and Mable Ringling Museum of Art, 1992. (NB 237 .F47 J6 1992)

An exhibition catalog with biography, an interview, and original sketches

*The John and Mable Ringling Museum of Art Guide to the Collections*, Edited by Stephen D. Borys. Sarasota: John and Mable Ringling Museum of Art, 2008. (LEGACY N 742 .S5 A55 2008)

Features *Semaphore*, 1984

Klein, Michael. *Objects, Structures, Artifice*. Tampa, Florida: Fine Arts Council of Florida, 1983. (NB 198 .O2 1983)

An exhibition catalog

*Laumeier Sculpture Park, Ten Sites: Works, Artists, Years*, Edited by Debra L. Reinhardt. St. Louis: Laumeier Sculpture Park, 1992. (NB 212 .L37 1992)

Features *A216 Laumeier Project*, 1981

Lowe Art Museum. *Jackie Ferrara*. Coral Gables, Florida: The Lowe Art Museum, 1982. (NB 237 F47 L69 1982)

An exhibition catalog

**Fontana, Lavinia**

Dabbs, Julia K. *Life Stories of Women Artists, 1550-1800: An Anthology*. England: Ashgate, 2009. (N 8354 .D33 2009)

Excerpts of biographies of important women artists

Fortune, Jane. *Invisible Women*. Florence: The Florentine Press, 2010. (ND 621 .F7 F67 2010)

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Heller, Nancy G. *Women Artists: Works from the National Museum of Women in the Arts*. Washington, D.C.: National Museum of Women in the Arts, 2000. (N 8354 .N38 2000)

Features *Portrait of a Noblewoman*, ca.1580

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A biography

National Museum of Women in the Arts. *Italian Women Artists from the Renaissance to Baroque*. Milan: Skira, 2007. (N 6914 .I89 2007)

Focuses on Italian women artists of the Renaissance and Baroque

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Biographical information

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**\*Galizia, Fede**

Apostolos-Cappadona, Diane. *Encyclopedia of Women in Religious Art*. New York: Continuum, 1996. (REF N 7793 .W65 A66 1996)

Encyclopedia entries on Galizia and Judith who slain Holofernes

Brilliant, Virginia. *Curator's Choice: The John and Mable Ringling Museum of Art*. London: Scala, 2010. (LEGACY N 752 .S5 B75 2010)

Features *Judith with the Head of Holofernes*, 1596 (now on display in Gallery 8)

Janson, Anthony F. *Great Paintings from the John and Mable Ringling Museum of Art*. Sarasota, Florida: The John and Mable Ringling Museum of Art, 1986. (LEGACY N 742 .A84 1986)

Features *Judith with the Head of Holofernes*, 1596 (now on display in Gallery 8)

National Museum of Women in the Arts. *Italian Women Artists: from Renaissance to Baroque*. Milan: Skira, 2007. (N 9615 .I89 2007)

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Tomory, Peter. *Catalogue of The Italian Paintings before 1800*. Sarasota, Florida: John and Mable Ringling Museum of Art, 1976. (LEGACY ND 614 .J58 1976)

Features *Judith with the Head of Holofernes*, 1596 (now on display in Gallery 8)

*Women Who Ruled: Queens, Goddesses, Amazons in Renaissance and Baroque Art*, Edited by Annette Dixon. Ann Arbor, Michigan: University of Michigan, 2002. (ND 1460 .W65 D59 2002)

Discusses Judith killing Holofernes

Vigué, Jordi. *Great Women Masters of Art*. New York: Watson-Guptill, 2003. (ND 38 .V54 2002)

Profiles of artists. Features *Judith with the Head of Holofernes*, 1596, *Noli Me Tangere*, 1616, and others

**Gentileschi, Artemisia**

*The Artemisia Files*, Edited by Mieke Bal. Chicago: The University of Chicago Press, 2005. (ND 623 .G364 A94 2005)

Essays of Gentileschi's effect on feminism

- Bissell, R. Ward. *Artemisia Gentileschi and the Authority of Art*. University Park, Pennsylvania: The Pennsylvania State University Press, 1999. (ND 623 .G364 B58 1998)
- Critical analysis and catalogue raisonnée
- Christiansen, Keith, and Judith W. Mann. *Orazio and Artemisia Gentileschi*. New York: Metropolitan Museum of Art, 2001. (ND 623 .G366 A4 2001)
- Biography and exhibition catalog of both Artemisia and her father
- Dabbs, Julia K. *Life Stories of Women Artists, 1550-1800: An Anthology*. Surrey: Ashgate, 2009. (N 8354 .D33 2009)
- Excerpts from biographies of leading women artists in the 16<sup>th</sup> -19<sup>th</sup> cent.
- Danto, Arthur C. *Unnatural Wonders: Essays from the Gap Between Art and Life*. New York: Farrar, Straus, and Giroux, 2005. (N 66 .D26 2005)
- Essays on art and artists in modern context
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- Essays on feminism in art
- Fortune, Jane. *Invisible Women*. Florence: The Florentine Press, 2010. (ND 621 .F7 F67 2010)
- Features *The Allegory of the Inclination*, ca.1615-6 and *Judith Slaying Holofernes*, 1620
- Locker, Jesse M. *Artemisia Gentileschi: The Language of Painting*. New Haven: Yale University Press, 2015. (ND 623 .G364 L63 2015)
- Analysis of Gentileschi's work
- Martin, Elizabeth, and Vivian Meyer. *Female Gazes: Seventy-Five Women Artists*. Toronto: Second Story Press, 1997. (N 8354 .M37 1997)
- Features *Judith and Holofernes*, ca.1618
- National Museum of Women in the Arts. *Italian Women Artists from the Renaissance to Baroque*. Milan: Skira, 2007. (N 6914 .I89 2007)
- Opfell, Olga S. *Special Visions: Profiles of Fifteen Women Artists from the Renaissance to the Present Day*. Jefferson, North Carolina: McFarland & Company, 1991. (N 6350 .O64 1991)

*Reclaiming Female Agency: Feminist Art History After Postmodernism*, Edited by Norma Broude and Mary D. Garrard. Berkeley: University of California Press, 2005. (N 72 .F45 R43 2005)

Essays discussing the struggles of female artists. Features *Judith and Her Maidservant with the Head of Holofernes*, ca.1625

*Singular Women: Writing the Artist*, Edited by Kristen Frederickson and Sarah E. Webb. Berkeley: University of California Press, 2003. (N 72 .F45 S55 2003)

Essays about women's power and channeling it through art

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Profiles of artists, including small personal timelines

Weidemann, Christiane, Petra Larass, and Melanie Klier. *50 Women Artists You Should Know*. Munich: Prestel, 2008. (N 8354 .W45 2008)

Features *Susanna and the Elders*, 1610, and *La Pittura*, 1630

*Women Artists in Early Modern Italy: Careers, Fame, and Collectors*, Edited by Sheila Barker. London: Harvey Miller, 2016.

Focuses on artists working for and collected by the Medici Family

*\*in Italian\**

Contini, Roberto, e Francesco Solinas. *Artemisia: la musa Clio e gli anni napoletani*. Roma: De Luca Editori d'Arte, 2013. (ND 623 .G364 A4 2013)

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Buchholz, Elke Linda. *Women Artists*. Munich: Prestel, 2003. (N 8354 .B83 2003)

Features *Portrait of Larionov*, 1913

Martin, Elizabeth, and Vivian Meyer. *Female Gazes: Seventy-Five Women Artists*. Toronto: Second Story, 1997. (N 8354 .M37 1997)

Features *Linen*, 1912

*Modern Women: Women Artists at the Museum of Modern Art*, Edited by Cornelia Butler, and Alexandra Schwartz. New York: The Museum of Modern Art, 2010. (N 8354 .M63 2010)

Features *A Game in Hell*, 1912 and *Mystical Images of War*, 1914

Vigué, Jordi. *Great Women Masters of Art*. New York: Watson-Guptill, 2003. (ND 38 .V54 2002)

Profiles of artists, including small personal timelines

*Women Artists in the 20<sup>th</sup> and 21<sup>st</sup> Centuries*, Edited by Uta Grosenick. Cologne: Taschen, 2001. (N 8354 W66 2001)

## **Hesse, Eva**

Buchholz, Elke Linda. *Women Artists*. Munich: Prestel, 2003. (N 8354 .B83 2003)

Features *Accession III*, 1967-8

*Encountering Eva Hesse*, Edited by Griselda Pollock, and Vanessa Corby. Munich: Prestel, 2006. (N 6537 .H4 E53 2006)

A biography

*Eva Hesse*, Edited by Elisabeth Sussman. San Francisco: San Francisco Museum of Modern Art, 2002. (N 6537 .H4 A4 2002)

A biography (many photographs)

*Fresh Window: The Window of Art Since Matisse and Duchamp*, Edited by the Kunstmuseum Nordrhein-Westfalen, Düsseldorf. Ostfildern, Germany: Hatje Cantz Verlag, 2012. (N 8261 .W56 F74 2012)

Discusses Hesse's late drawings

Galenson, David W. *Who Were the Greatest Women Artists of the Twentieth Century?: A Quantitative Investigation*. Cambridge, Massachusetts: National Bureau of Economic Research, 2007. (N 8354 .G35 2007)

Focusing on the most discussed women artists of the 20<sup>th</sup> century, namely Cindy Sherman, Georgia O'Keeffe, Louise Bourgeois, Eva Hesse, and Frida Kahlo.

- Heller, Nancy G. *Women Artists: Works from the National Museum of Women in the Arts*. New York: Rizzoli International. (N 8354 .N38 2000)
- Features *Study for Sculpture*, 1967
- Hesse, Eva. *Datebooks, 1964/65*. New Haven: Yale University Press, 2006.  
(NB 588 .H44 A2 2006)
- More interesting than informative, Hesse's datebooks for two years
- Johnson, Ellen H. *Eva Hesse: A Retrospective of the Drawings*. Oberlin, Ohio: Allen Memorial Art Museum, 1982. (NC 139 H45 A4 1982)
- An exhibition catalog with biographical text
- Krauss, Rosalind. *Bachelors*. Cambridge, Massachusetts: October Books, 1999.  
(NX 180 .F4 K73 1999)
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- Features *Contingent*, 1969
- Modern Women: Women Artists at the Museum of Modern Art*, Edited by Cornelia Butler, and Alexandra Schwartz. New York: The Museum of Modern Art, 2010.  
(N 8354 .M63 2010)
- Features *Repetition Nineteen III*, 1968 and *Repetition Nineteen I*, 1967
- Mundy, Jennifer. *Lost Art: Missing Artworks of the Twentieth Century*. London: Tate Publishing, 2013. (N 9145 .M86 2013)
- Discusses lost and destroyed art of the 20<sup>th</sup> century
- Nemser, Cindy. *Art Talk: Conversations with 12 Women Artists*. New York: Charles Scribner's Sons, 1975. (N 8354 N45)
- A personal interview with the artist
- Nemser, Cindy, Rosalind Krauss, Mel Bochner, Briony Fer, Anne M. Wagner, and Mignon Nixon. *Eva Hesse*, Edited by Mignon Nixon. Cambridge, Massachusetts: The MIT Press, 2002. (N 6537 .H4 E94 2002)
- Interviews of and essays about the artist
- Potts, Alex. *The Sculptural Imagination: Figurative, Modernist, Minimalist*. New Haven: Yale University Press, 2000. (NB 1142.5 .P68 2000)
- Gives cultural context to modern and post-modern sculpture

Sandler, Irving. *Art of the Postmodern Era: From the Late 1960's to the Early 1990's*. Boulder, Colorado: IconEditions, 1996. (N 6512 .S2553 1996)

Putting Hesse's work into the postmodern context

Weidemann, Christiane, Petra Larass, and Melanie Klier. *50 Women Artists You Should Know*. Munich: Prestel, 2008. (N 8354 .W45 2008)

Features *Right After*, 1969, *Accession II*, 1967, *Contingent*, 1969

*Women Artists in the 20<sup>th</sup> and 21<sup>st</sup> Centuries*, Edited by Uta Grosenick. Cologne: Taschen, 2001. (N 8354 W66 2001)

### **Kahlo, Frida**

Alcántara, Isabel, and Sandra Egnolff. *Frida Kahlo and Diego Rivera*. Munich: Prestel, 2004. (ND 259 .R5 A87 2004)

Diego Rivera and Kahlo's life together

*Art in Modern Culture: An Anthology of Critical Texts*, Edited by Francis Frascina and Jonathan Harris. London: Phaidon Press Limited, 1992. (N 6465 .M63 A78 1992)

Essays on modern art and artists

Buchholz, Elke Linda. *Women Artists*. Munich: Prestel, 2003. (N 8354 .B83 2003)

Features *The Two Fridas*, 1939

Carpenter, Elizabeth, Hayden Herrera, and Victor Zamudio-Taylor. *Frida Kahlo*, Edited by Elizabeth Carpenter. Minneapolis: Walker Art Center, 2007. (ND 1329 .K33 A4 2007)

A biography, timeline placing Kahlo's life events into world events, and plates

Chicago, Judy, and Frances Borzello. *Frida Kahlo: Face to Face*. Munich: Prestel, 2010. (ND 1329 .K33 A4 2010)

Comparing the criticism of Judy Chicago and Frances Borzello

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An essay on the marginalized female subject

Galenson, David W. *Who Were the Greatest Women Artists of the Twentieth Century?: A Quantitative Investigation*. Cambridge, Massachusetts: National Bureau of Economic Research, 2007. (N 8354 .G35 2007)

Focusing on the most discussed women artists of the 20<sup>th</sup> century

Heller, Nancy G. *Women Artists: Works from the National Museum of Women in the Arts*. New York: Rizzoli International. (N 8354 .N38 2000)

Features *Self-Portrait Dedicated to Leon Trotsky, 1937*

Kettenmann, Andrea. *Frida Kahlo, 1907-1954: Pain and Passion*. Cologne: Taschen, 2003. (ND 259 K33 K4813 2003)

A biography

*Latin American Artists of the Twentieth Century*, Edited by Waldo Rasmussen. New York: The Museum of Modern Art, 1993. (N 6502.5 .L274 1993)

An overview of Latin American surrealist art

Martin, Elizabeth, and Vivian Meyer. *Female Gazes: Seventy-Five Women Artists*. Toronto: Second Story, 1997. (N 8354 .M37 1997)

Features *Self-Portrait with Thorn Necklace and Hummingbird, 1940*

*Modern Women: Women Artists at the Museum of Modern Art*, Edited by Cornelia Butler and Alexandra Schwartz. New York: The Museum of Modern Art, 2010. (N 8354 .M63 2010)

Features *Self-Portrait with Cropped Hair, 1940*

Mundy, Jennifer. *Lost Art: Missing Artworks of the Twentieth Century*. London: Tate Publishing, 2013. (N 9145 .M86 2013)

Discusses lost and destroyed art of the 20<sup>th</sup> century

Opfell, Olga S. *Special Visions: Profiles of Fifteen Women Artists from the Renaissance to the Present Day*. Jefferson, North Carolina: McFarland & Company, 1991. (N 6350 .O64 1991)

Slatkin, Wendy. *In Her Own Words: A Primary Sourcebook of Autobiographical Texts by Women Artists of the 19<sup>th</sup> and 20<sup>th</sup> Centuries*. Lexington, Kentucky: Wendy Slatkin, 2010. (N8354.H43 R43 2013)

Vigué, Jordi. *Great Women Masters of Art*. New York: Watson-Guption, 2003. (ND 38 .V54 2002)

Profiles of artists, including a small timeline of personal events

Weidemann, Christiane, Petra Larass, and Melanie Klier. *50 Women Artists You Should Know*. Munich: Prestel, 2008. (N 8354 .W45 2008)

Features *The Two Fridas, 1939, Frida and the Miscarriage, 1932, and The Broken Column, 1944*

*Women Artists in the 20<sup>th</sup> and 21<sup>st</sup> Centuries*, Edited by Uta Grosenick. Cologne: Taschen, 2001. (N 8354 W66 2001)

Profiles of women of modern art

Zamora, Martha. *Frida Kahlo: The Brush of Anguish*. Translated by Marilyn Sode Smith. San Francisco: Chronicle Books, 1990. (ND 259 .K33 Z3613 1990)

A biography

**\*Kauffmann, Angelica**

Buchholz, Elke Linda. *Women Artists*. Munich: Prestel, 2003. (N 8354 .B83 2003)

Features *Self-Portrait Hesitating between the Arts of Music and Painting*, ca.1794 and *Portrait of Johann Jachim Winckelmann*, 1764

Dabbs, Julia K. *Life Stories of Women Artists, 1550-1800: An Anthology*. Surrey: Ashgate, 2009. (N 8354 .D33 2009)

Kauffmann is mentioned in close friend Anna Waser's chapter

Fortune, Jane. *Invisible Women*. Florence: The Florentine Press, 2010. (ND 621 .F7 F67 2010)

Features *Self-Portrait*, 1787

Häusle, Magdalena, Michael Krapf, Waltraud Maierhofer, Tobias G. Natter, Ute Pfanner, Angela Rosenthal, Wendy Wassyng Roworth, Oscar Sandner, and Helmut Swozilek. *Angelica Kauffmann: A Woman of Immense Talent*, Edited by Tobias G. Natter. Ostfildern, Germany: Hatje Cantz, 2007. (ND 853 .K29 A45 2007)

Organized biography and plates

Heller, Nancy G. *Women Artists: Works from the National Museum of Women in the Arts*. New York: Rizzoli International. (N 8354 .N38 2000)

Features *The Family of the Earl of Gower*, 1772

Janson, Anthony F. *Great Paintings from the John and Mable Ringling Museum of Art*. New York: Harry N. Abrams, 1986 (LEGACY N 742 .S5 A84 1986)

Features *Sappho Inspired by Love*, 1775 (currently on display in Gallery 18)

*The John and Mable Ringling Museum of Art: Guide to the Collections*, Edited by Stephen D. Borys. Sarasota: John and Mable Ringling Museum of Art, 2008. (LEGACY N 742 .S5 A55 2008)

Features *Sappho Inspired by Love*, 1775 (currently on display in Gallery 18)



- Martin, Elizabeth, and Vivian Meyer. *Female Gazes: Seventy-Five Women Artists*. Toronto: Second Story, 1997. (N 8354 .M37 1997)  
Features *Self-Portrait Hesitating between the Arts of Music and Painting*, ca.1794
- Merling, Mitchell. *Ringling: The Art Museum*. Sarasota: John and Mable Ringling Museum of Art, 2002. (LEGACY N 742 .S5 A84 2002)  
Features *Sappho Inspired by Love*, 1775 (currently on display in Gallery 18)
- Opfell, Olga S. *Special Visions: Profiles of Fifteen Women Artists from the Renaissance to the Present Day*. Jefferson, North Carolina: McFarland & Company, 1991. (N 6350 .O64 1991)  
Biographical profiles of influential women artists ranging 16<sup>th</sup>-20<sup>th</sup> century
- Rediscovering Hellenism: The Hellenic Inheritance and the English Imagination*, Edited by G.W. Clarke. Cambridge: Cambridge University Press, 1989. (DA 533 R39 1989)  
Investigates the effect of Hellenism on later art. Features *Sappho Inspired by Love*, 1775 (currently on display in Gallery 18)
- Rosenthal, Angela. *Angelica Kauffmann: Art and Sensibility*. New Haven: Yale University Press, 2006. (ND 853 .K29 R6813 2006)  
A biography and analysis
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Profiles of artists, including small personal timelines
- Weidemann, Christiane, Petra Larass, and Melanie Klier. *50 Women Artists You Should Know*. Munich: Prestel, 2008. (N 8354 .W45 2008)  
Features *Self-Portrait Hesitating between the Arts of Music and Painting*, ca.1794 and *Cornelia, Mother of the Graachi*, 1785
- Women, Art and the Politics of Identity in Eighteenth-Century Europe*, Edited by Melissa Hyde, and Jennifer Milam. Hants, England: Ashgate, 2003. (ND 456 .W66 2003)  
Essays on women in and creating art
- \*in Italian\*
- Ardolino, Giuseppe. *Angelica Kauffmann: 1746-1807*. Milan: Spirali, 2008. (ND 853 .K29 A86 2008)

**\*Kruger, Barbara**

Danto, Arthur C. *Unnatural Wonders: Essays from the Gap Between Art and Life*. New York: Farrar, Straus, and Giroux, 2005. (N 66 .D26 2005)

Essays on art and artists in modern context

Eklund, Douglas. *The Pictures Generation, 1974-1984*. New York: Metropolitan Museum of Art, 2009. (N 6512.5 .P53 E38 2009)

Placing Kruger in the context of her fellow photographers in the 70's and 80's

Gauss, Kathleen McCarthy. *New American Photography*. Los Angeles: Los Angeles County Museum of Art, 1985. (TR 646 U6 L663 1985)

Biographical and analytical text with corresponding plates

*The John and Mable Ringling Museum of Art: Guide to the Collections*, Edited by Stephen D. Borys. Sarasota: John and Mable Ringling Museum of Art, 2008. (LEGACY N 742 .S5 A55 2008)

Features *Untitled (Who Will Write the History of Tears?)*, 1991

Linker, Kate. *Love for Sale: The Words and Pictures of Barbara Kruger*. New York: Harry N. Abrams, 1990. (N 6537 .K78 A4 1990)

Analysis and the effect of Kruger on women during her era

Merling, Mitchell. *Ringling: The Art Museum*. Sarasota: John and Mable Ringling Museum of Art, 2002. (LEGACY N 742 .S5 A84 2002)

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Sandler, Irving. *Art of the Postmodern Era: From the Late 1960's to the Early 1990's*. Boulder, Colorado: IconEditions, 1998. (N 6512 .S2553 1996)

Discussing modern art of the late 20<sup>th</sup> cent.

Smith, Kimberly, and Christopher Fehlinger. *Barbara Kruger: SOHO at Duke*. Durham, North Carolina, 1990. (N 6537 .K78 A4 1990)

Analyses of Kruger's work

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An interview with the artist

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Features *Your Body is a Battleground*, 1989, *I Shop Therefore I Am*, 1987, and *We Don't Need Another Hero*, 1987

*Women Artists in the 20<sup>th</sup> and 21<sup>st</sup> Centuries*, Edited by Uta Grosenick. Cologne: Taschen, 2001. (N 8354 W66 2001)

**Leyster, Judith**

*Feminism and Art History: Questioning the Litany*, Edited by Norma Brode, and Mary D. Garrard. New York: Harper & Row, 1982. (N 72 F45 F44 1982)

Essays on feminism in art

Heller, Nancy G. *Women Artists: Works from the National Museum of Women in the Arts*. Washington, D.C.: National Museum of Women in the Arts, 2000. (N 8354 .N38 2000)

Features *The Concert*, ca.1631-3

Hofrichter, Frima Fox. *Judith Leyster: A Woman Painter in Holland's Golden Age*. Doornspijk, the Netherlands: Davaco, 1989. (ND 653 L49 A4 1989)

A brief biography and catalogue raisonné

Martin, Elizabeth, and Vivian Meyer. *Female Gazes: Seventy-Five Women Artists*. Toronto: Second Story Press, 1997. (N 8354 .M37 1997)

Features *The Flute Player*, 1630

Opfell, Olga S. *Special Visions: Profiles of Fifteen Women Artists from the Renaissance to the Present Day*. Jefferson, North Carolina: McFarland & Company, 1991. (N 6350 .O64 1991)

Biographical presentations of influential women artists ranging 16<sup>th</sup>-20<sup>th</sup> cent.

*Singular Women: Writing the Artist*, Edited by Kristen Frederickson, and Sarah E. Webb. Berkeley: University of California Press, 2003. (N 72 .F45 S55 2003)

Essays about women's power and channeling it through art

Vigué, Jordi. *Great Women Masters of Art*. New York: Watson-Guption, 2003. (ND 38 .V54 2002)

Profiles of artists, including small personal timelines

Weidemann, Christiane, Petra Larass, and Melanie Klier. *50 Women Artists You Should Know*. Munich: Prestel, 2008. (N 8354 .W45 2008)

Features *The Concert*, ca.1631-3, and *Self-Portrait*, ca.1630

Welu, James A., and Pieter Biesboer. *Judith Leyster: A Dutch Master and Her World*. Zwolle, the Netherlands: Waanders Publishers, 1993. (ND 653 L73 A4 1993)

Biography and essays regarding Leyster's life, work, and impact

**\*Nevelson, Louise**

Celant, Germano. *The American Tornado: Art in Power, 1949-2008*. Milan: Skira, 2008. (N 6512 .C39 2008)

Analytical writings on modern artists

Celant, Germano. *Louise Nevelson*. Milan: Skira, 2012. (NB 237 .N43 A4 2012)

Danto, Arthur C., Brooke Kamin Rapaport, Harriet F. Senie, and Micael Stanislawski. *The Sculpture of Louis Nevelson: Constructing a Legend*, Edited by Brooke Kamin Rapaport. New York: The Jewish Museum, 2007. (NB 237 .N43 A4 2007)

Heller, Nancy G. *Women Artists: Works from the National Museum of Women in the Arts*. New York: Rizzoli International. (N 8354 .N38 2000)

Features *White Column*, 1959

*The John and Mable Ringling Museum of Art: Guide to the Collections*, Edited by Stephen D. Borys. Sarasota: the John and Mable Ringling Museum of Art, 2008. (LEGACY N 742 .S5 A55 2008)

Features *City-Sunscape*, 1979

Lipman, Jean. *Nevelson's World*. New York: Hudson Hills, 1983. (OVER N 6537 .N478 L56 1983)

A personal look into Nevelson's life and work

Martin, Elizabeth, and Vivian Meyer. *Female Gazes: Seventy-Five Women Artists*. Toronto: Second Story, 1997. (N 8354 .M37 1997)

Features *Mirror Shadow II*, 1985

Nemser, Cindy. *Art Talk: Conversations with 12 Women Artists*. New York: Charles Scribner's Sons, 1975. (N 8354 N45)

A personal interview with the artist

Rosenblum, Robert. *On Modern American Art: Selected Essays*. New York: Harry N. Abrams, 1999. (N 6512 .R676 1999)

Includes a critical essay of Nevelson's work

*Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings*, Edited by Kristine Stiles, and Peter Selz. Berkeley: University of California Press, 1996. (N 6490 .T492 1996)

Whitney Museum of American Art. *Louise Nevelson: Atmosphere and Environments*. New York: Clarkson N. Potter, 1980. (NB 237 N43 A4 1980)

*Women Artists in the 20<sup>th</sup> and 21<sup>st</sup> Centuries*, Edited by Uta Grosenick. Cologne: Taschen, 2001. (N 8354.W66 2001)

Artist profiles of women active in the 20<sup>th</sup> and 21<sup>st</sup> cent.

### **O'Keeffe, Georgia**

Balken, Debra Bricker. *Dove/ O'Keeffe: Circles of Influence*. Williamstown, Massachusetts: Sterling and Francine Clark Art Institute, 2009. (N 6537 .O39 A4 2009)

Buchholz, Elke Linda. *Women Artists*. Munich: Prestel, 2003. (N 8354 .B83 2003)

Features *An Orchid*, 1941

De Long, Lea Rosson. *Shifting Visions: O'Keeffe, Guston, Richter*. Des Moines, Iowa: Des Moines Art Center, 1998. (ND 195 .D44)

Biography and analysis

Drohojowska-Philp, Hunter. *Full Bloom: The Art and Life of Georgia O'Keeffe*. New York: W.W. Norton & Company, 2004. (ND 237 .O5 D76 2004)

A biographic novel

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